



# Best Projects

Design | Competition | Exhibition



# Silent Gliss Project Competition

## An idea becomes reality

There is no light more diverse, emotional, natural or efficient than daylight. A continuous challenge is for us to integrate it, according to individual needs and wishes, within residential and commercial areas.

As a leading global supplier of high-end window treatment systems, our experts will advise you on the functional, aesthetic, acoustic, flame-retardant and light-resistant aspects of your project. Selecting the right system, solving technical challenges, taking measurements on site, fitting and maintenance are all just part of the service provided by Silent Gliss.

The idea of our competition was to show the limitless creative possibilities and capabilities of the Silent Gliss product range.

The competition allowed architects and interior designers to present their solutions for both private and commercial areas. Each entrant was given a free rein to use creativity whilst still ensuring functional aesthetics.

The results were outstanding. Of the numerous entrants, the judges gave awards to three particular projects and praised ten other significant ones. In addition to the 13 selected projects, there were many more inspiring and exciting submissions.

First and foremost we would like to thank you – our customers and partners. The competition was a huge success entirely due to your numerous contributions. Thanks to your great dedication and commitment we have been able to design this brochure showing many unique examples of beautiful spaces and places in both private residences and commercial areas. We are already looking forward to the next competition «Best Projects». We very much look forward to welcoming you again.



Urs Stieger  
Managing Director  
Silent Gliss Germany



Peter Zwahlen  
Managing Director  
Silent Gliss Switzerland

# Winners «Best Projects»

## Awarded:

- Headquarters LHI Leasing GmbH, Pullach  
designfunktion Gesellschaft für moderne Bürogestaltung mbH, Munich  
Landau + Kindelbacher, Munich
- Suva Headquarters, Lucerne  
V. Sidler AG, Lucerne
- Bamberger Symphoniker – Bavarian State Philharmonics  
Escala GmbH, Bamberg | Architecture office Jürgen Rebhan & Associates, Bamberg

## Further selected:

- Café Moskau, Berlin  
DIE EINRICHTER Privat- und Objekteinrichtungen GmbH, Cottbus  
HSH Hoyer Schindele Hirschmüller Architects, Berlin
- Showroom for exclusive design products, Berlin  
Hartmut Cammisar Architects, Designer, Interior Designer, Kaiserslautern
- Kranhaus – Office Rooms Rödl & Associates, Cologne  
Bene GmbH, Cologne | BRT Architects Bothe, Richter, Teherani, Hamburg  
Linster-Architects, Trier
- VitaSol-Therm, Bad Salzflun  
Schunk Interieur GmbH, Bad Salzflun  
4a Architects GmbH, Stuttgart
- Hotel Sol Melia, Düsseldorf  
Masto Dekorationen GmbH & Co. KG, Essen  
nps tchoban voss GmbH & Co. KG, Hamburg
- Office Floor, BHF Bank, Geneva  
Lachenal SA, Geneva | Wittfoht Architects, Stuttgart
- Vacation Home Schwalbennest, Zermatt  
Fux Yvo Carpenter, Zermatt | Architektur + design GmbH, Zermatt
- KAP2 – The new fashion Plaza, Düsseldorf  
Masto Dekorationen GmbH & Co. KG, Essen  
Zwischenraum – Gestaltung von Lebensräumen, Dipl.-Ing. (FH) Interior Designer  
Christan Gallei, Detmold
- School Auditorium St. Moritz  
Testa + Co. Interior, St. Moritz | Hans-Jörg Ruch, St. Moritz
- Office World Pius Schäfler AG, Gossau  
Pius Schäfler AG, Gossau | Lista Office AG, Degersheim

# Silent Gliss

## Products

At times we can all benefit from some inspiration. At Silent Gliss we create window fashion in only one quality – the best. Our designs mirror the spirit of the times in all its aspects – ageless and contemporary, pure and opulent, elegant and sometimes shocking – leaving you to create the atmosphere of the room.

Using precision engineered components, the basis of our product philosophy is contemporary design aimed at the highest of expectations. Added to this, complementary fabric ranges for most Silent Gliss systems are available and in certain instances the customer's own fabric can be used. Every system is made-to-measure to your exact requirements.

## Competence

We live in a fast moving world where pushing the limits is a daily routine. Architects create buildings in new shapes – quite often very large with huge glass areas. These architectural trends and the growing emphasis on the design aspect require great creativity from window treatments, especially in the areas of efficient solar shading and convenient operation. Silent Gliss is fully involved in these aspects, ensuring that all the latest technology is used to the benefit of our products. Motorization is becoming more and more popular, not only in commercial buildings but also in private homes. The Silent Gliss motor and control range provides solutions for all individual and technical requirements. Modern BUS LonWorks technology allows integration of window treatments into large building management systems. Silent Gliss concentrates on designing new window treatments with pioneering designs and 'leading, not following' remains our directive.

## Group

The success story of Silent Gliss began in the early 1950's with the ingenious idea of Swiss engineer Alexander Weber of combining nylon gliders with aluminium profiles to make the world's first silent curtain track. Today Silent Gliss has subsidiaries and joint ventures on all continents. The family-owned Group consists of 16 companies, more than 700 employees, and is constantly growing. Research and development are provided by Silent Gliss International, situated in Gümligen near Bern in Switzerland. Silent Gliss markets its products to both, the retail and contract markets.



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designfunktion Gesellschaft für moderne  
Bürogestaltung mbH, Munich  
Landau + Kindelbacher, Munich

## Headquarters LHI Leasing GmbH, Pullach

The new building of the LHI corporate headquarters in a green, idyllic hillside situation, close to the Isar River, was built with a campus in mind. All facilities such as conference rooms, casino and office area, including communication and green areas, are centralized in a compact space. Tradition, identification and emotions played a big part in the implementation of this project.

designfunktion faced the challenge to create a variable separation between the spacious hall and the cafeteria. With the Silent Gliss electric curtain track and Wave XL, the cafeteria can be separated from the atrium as required. This allows an undisturbed view from the reception to the forest located behind the building. If the curtain is closed, the room unfolds into a cozy, protected and intimate atmosphere.



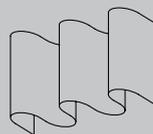


## Silent Gliss Electric Curtain Track System with Wave XL

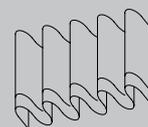
### Product Features

- Silent, compact and flexible
- System can be equipped with integrated radio receiver and supplied with remote control
- Horizontal, straight or bent systems available

The curtain-heading system Wave XL offers an attractive design, not only for large and high rooms like lobbies, conference rooms, meeting rooms and other public areas of hotels and restaurants; it even offers an elegant solution for spacious private homes and lofts.



Wave XL



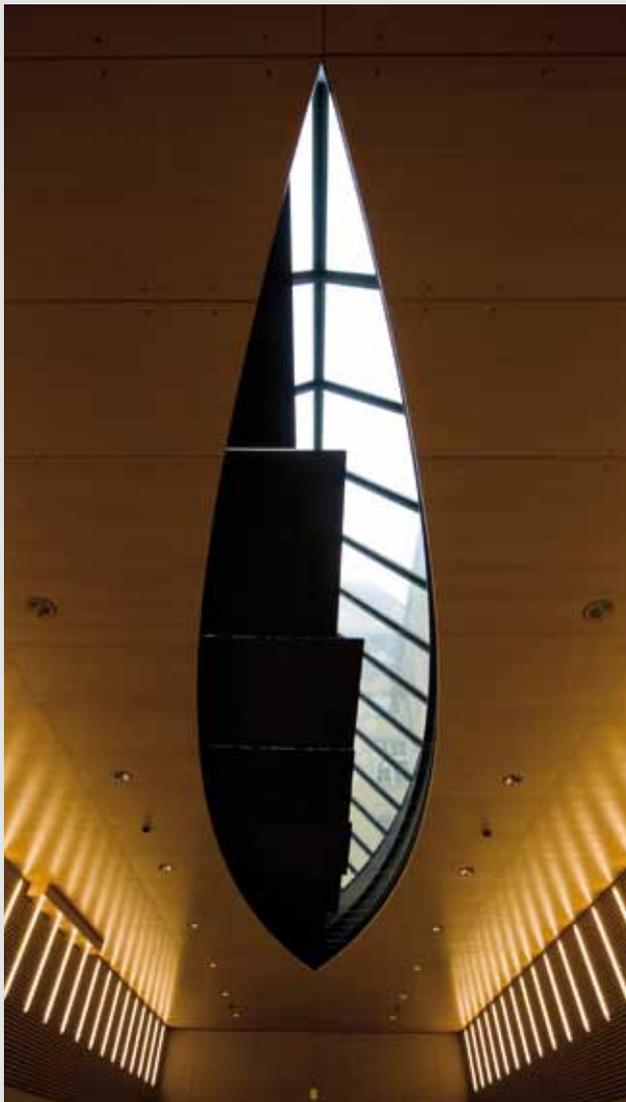
Wave

V. Sidler AG, Lucerne

## Headquarters Suva, Lucerne

The roof opening of the former military hospital in the shape of a hull is the only light source of the grand courtyard. The courtyard was converted into a multifunctional hall during the nineties.

After a few years, there was a growing desire to shade the roof opening of the hall. V. Sidler AG accepted the challenge in 2009 and found the perfect solution in Silent Gliss pleated blind systems. The electric pleated blind systems were integrated into the ceiling in such a way that they are completely hidden when opened.





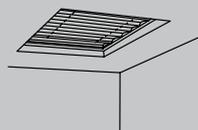
Photographer: Ralf Eichenberger



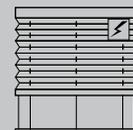
## Silent Gliss Pleated Blind System

### Product Features

- Decorative and functional window treatment solution, even for contract applications
- Versatile application possibilities for various window forms, e.g. wintergarden and skylights
- Small stacking dimension makes it ideal for restricted areas (can be fitted inside a frame giving better heat reflection)
- Varied operating methods including handle, chain, pull cord, crank or electric are available
- Attractive fabric range, all are washable and anti-static
- All profiles and accessories are available in different colors



Horizontal window



Model PE 10

Escala GmbH, Bamberg  
Architecture office Jürgen Rebhan &  
Associates, Bamberg

## Bamberger Symphoniker – Bavarian State Philharmonics

The Joseph-Keilbert-Hall of the Bamberg concert and convention hall holds an audience of 1,400 people and is the home of the Bamberg symphony orchestra – Bavarian State Philharmonics.

Already in 2008, the acoustic of the concert hall was successfully improved by the Japanese acoustician Yasuhisa Toyota. During the renovation through architecture office Jürgen Rebhan and associates in 2009, electric roller blind systems were used to improve the acoustic further. The covering of the side walls with acoustic roller blinds made possible a variable absorbability for various acoustic requirements.



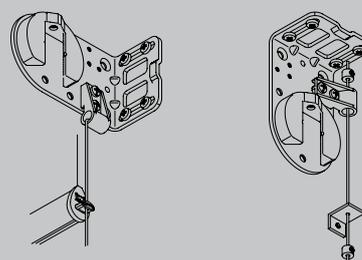


Photographer: Peter Eberts

## Silent Gliss Roller Blind System

### Product Features

- Silent, compact and robust
- Electric roller blind system especially suited to cover large surfaces and for contract applications; various fitting possibilities available
- Full open-close-stop control available at all times
- Systems can be connected if desired
- Easy fitting with optional side-guide available



Side guide option

DIE EINRICHTER Privat- und  
Objekteinrichtungen GmbH, Cottbus  
HSH Hoyer Schindele Hirschmüller  
Architects, Berlin

## Café Moskau, Berlin

The building was opened in 1964 as a sign of the German Democratic Republic's solidarity to the Soviet Union. The Café Moskau was a restaurant in former East Berlin and its bar was legendary. After a yearlong renovation through HSH Architects, the Berlin night-life moved back into the historic building.

Besides the club, a conference centre with a capacity for up to 2,400 people was added. To realize the conference centre, the physical structure was removed and new building services engineering was integrated. The electric curtain track systems from Silent Gliss were integrated into the ceiling of the impressive conference hall.



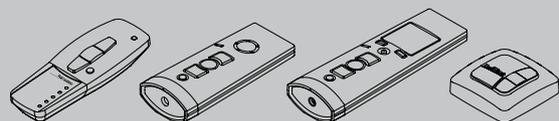


Photographer: Stefan Müller

## Silent Gliss Electric Curtain Track System

### Product Features

- Silent, compact and flexible, innovative Electric Curtain Track System for residential and contract applications
- Can be combined with various remote controls
- Horizontal, straight or bent systems available
- System widths of up to 25m are possible
- Suitable for heavy commercial and professional use
- Wall, ceiling and recess fitting possible



Remote controls Silent Gliss 9940

Hartmut Cammisar Architects, Designer,  
Interior Designer, Kaiserslautern

## Showroom for exclusive design products, Berlin

Hartmut Cammisar decided to open a showroom for furniture and design products from YC Quadrat and associates of Cammisar in a landmarked industrial building of a former leather factory in Berlin.

The roller blind systems with translucent fabric were integrated into the Silent Gliss Design Case and are an integral element of the light and sound installation of the showroom. All architectural lighting design elements such as the light floor, various light lines and points are controlled through the intelligent electric system. Only state-of-the-art elements were used for this showroom, which can be accessed via the internet. Even the roller blind systems can be operated with a mobile touch screen or iPhone from anywhere in the world.





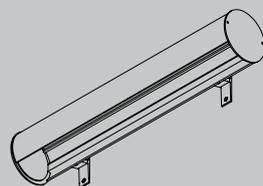
Photographer: Thomas Brenner



## Silent Gliss Roller Blind System with Design Case

### Product Features

- Motor can be combined with various remote controls
- Positioning of the roller blind in any position possible
- Roller blind systems are integrated into an exclusive Design Case
- Specially designed cover reduces light when roller blinds are installed side-by-side
- Covers for brackets are available



Design Case Silent Gliss 4120 / 4130

Bene GmbH, Cologne  
BRT Architects Bothe, Richter, Teherani,  
Hamburg  
Linster-Architects, Trier

## Kranhaus – Office Rooms Rödl & Associates, Cologne

The new office rooms of the German advocate, tax-consulting and auditing company Rödl & Associates is located in the new architectural landmark – the Kranhaus – in Cologne. On the 13th floor of Kranhaus 1, which was awarded the real estate “Oscar”, “office building of the year”, Bene GmbH combined successful Silent Gliss systems. The recessed panel glide systems offer flexibility between unobstructed view and blinds.

Special eye-catchers are the Vertical Waves from Silent Gliss, which are integrated in various rooms. Besides the color and material, the comfortable acoustics were emphasized during the implementation of the open-office concept. The high-quality panel glide systems together with the carpet, as well as noise-retardant walls, helped reach that goal.





Photographer: Sabrina Rothe



## Silent Gliss Vertical Waves & Panel Glide Systems

### Product Features

- Smooth wave effect of the Vertical Waves create an atmosphere of calm and harmony
- Vertical Blinds with three different Vertical Wave designs are available chain, crank or electric operated
- Panel Glide Systems are applicable for window and wall treatments or can be used as room dividers
- System Silent Gliss 2730 Flex even offers bendable tracks and is adjustable to almost every room shape



Maria



Andrea



Annika

Schunk Interieur GmbH, Bad Salzuflen  
4a Architects GmbH, Stuttgart

## VitaSol-Therm, Bad Salzuflen

The big challenge for 4a Architects, who are known for their playful handling of various materials, was to create a unique and distinctive atmosphere for the spa area.

A free bent and floating cubicle track system was integrated in the spa area, matching the warm, wooden lamella construction to create a warm and cozy atmosphere.

Our best-selling Colorama 2 fabric fits perfectly into the room as it is humidity and salt resistant. The multifunctional fabric with its wave-like shape follows smoothly along the room shape.





Photographer: Uwe Ditz

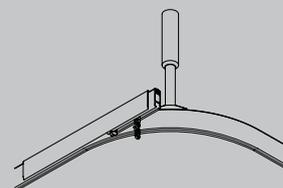
## Silent Gliss Room Divider with Wave

### Product Features

- Perfectly suited as design element for light to heavy curtains
- Universal, resilient and flexible room divider system for convenient division of rooms, as well as for shower and bath fittings
- Various fitting possibilities for wall, ceiling and hanger applications
- The curtain-heading system Wave offers a smooth wave-like design in an open as well as closed position



Profile 6101



System 6100

Masto Dekorationen GmbH & Co. KG,  
Essen

nps tchoban voss GmbH & Co. KG,  
Hamburg

## Hotel Sol Melia, Düsseldorf

The goal of the architects nps tchoban voss when building the four-star hotel Sol Melia was the creation of a distinctive building. The "hofgarden" located opposite the hotel had a great influence. With its themes found throughout the building.

Masto Dekorationen integrated Silent Gliss electric curtain tracks and panel glide systems into the whole building.



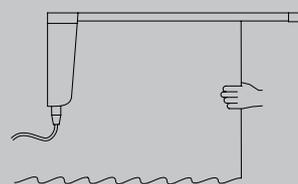


Photographer: Klemens Ortmeier, Hotel Sol Mella

## Silent Gliss Electric Curtain Track System

### Electric Curtain Track System

- One, two and three-channel profiles available
- Electric curtain tracks guarantee easy and efficient operation
- The Manual Override option allows operation of the curtain by hand without damaging the motor in the event of power failure and emergency. Perfectly suitable for applications with risk of product damage through hand operation (e.g. hotels)



Manual Override

Lachenal SA, Geneva  
Wittfoht Architect, Stuttgart

## Office Floor, BHF Bank, Geneva

The biggest challenge for Wittfoht Architects was the reorganization of the existing administration rooms to an open and transparent office-space, while still offering some degree of privacy..

The Silent Gliss cubicle track system was used as a room divider. A special feature is the flexibility to remove the system at any time.

Therefore, the tracks were mounted with special screws and the system can be disassembled and assembled at any time.



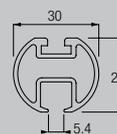


Photographer: Nina Baisch

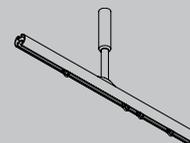
## Silent Gliss Room Divider / Cubicle Track System

### Product Features

- Universal, shapely room divider system
- Flexible arrangement and functional division of rooms
- Perfectly suited as design element for light to heavy curtains
- Straight and bent systems are possible
- Various fitting possibilities for wall, ceiling and hanger applications
- The systems are especially suitable for hospitals and doctors offices since special covers keep the dust from entering the channel



Profile 6103



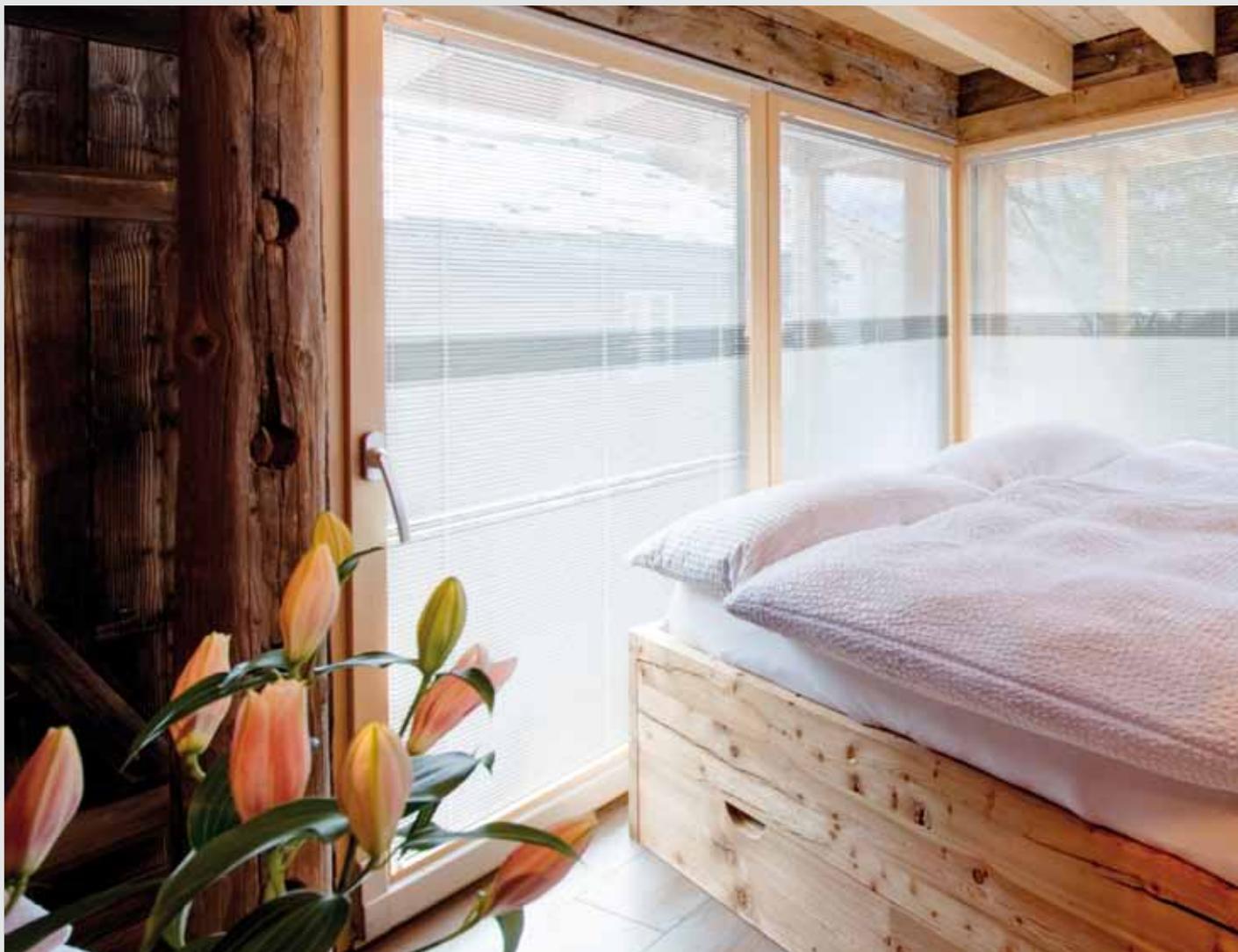
System 6103

Fux Yvo Carpenter, Zermatt  
Architektur + design GmbH, Zermatt

## Vacation Home Schwalbennest, Zermatt

The exclusive four-star chalet in Zermatt is clearly dominated by wood and glass.

The improvement of the window surface in contrast was achieved by using a 16mm aluminium Venetian blind system. A special highlight is the change of the slat colors where an anthracite-colored stripe appears. When the slats are open, the fairytale-like landscape reveals itself.



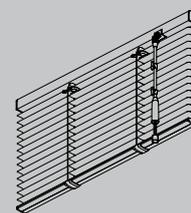


Photographer: Joseph Condran

## Silent Gliss Venetian Blind System

### Product Features

- Aluminum slats are available with a 16 and 25mm width
- Unique control wand, combining tilt operation of slats with integrated cords for fast raising / lowering of the blind. Integrated brake enables precise and controlled lowering of slats.
- Chain or electric operation are also possible as well
- Upper and lower profile and slats are made of high-quality aluminium
- More than 70 different slat colors are available
- Thermo-coated slats reflect the light which reduces heat from entering the room
- Ceiling, wall and window frame fitting possible



Venetian Blind System with control wand

Masto Dekorationen GmbH & Co. KG,  
Essen

Zwischenraum – Gestaltung von Lebens-  
räumen, Dipl.-Ing. (FH) Interior Designer  
Christan Gallei, Detmold

## KAP2 – The new fashion Plaza, Düsseldorf

In the middle of fashion town Düsseldorf the “KAP2 – The new fashion plaza” offers professionals, labels and brands a suitable ambiance. Behind the timeless façade of the building hides a modern color concept.

The challenge for Masto Dekorationen was to implement a curtain system which emphasizes the premium quality and unique design of the building. The Silent Gliss hand-operated system with Wave accentuates the calm and simplicity of the waiting area.



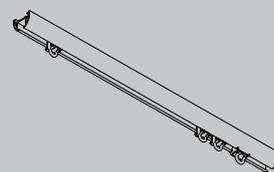


Photographer: Anne Rogge Fotodesign

## Silent Gliss Hand-Operated Curtain Track System

### Product Features

- Shapely and elegant hand-drawn system for retail and contract applications
- Applicable for light and medium-weight curtains
- Straight and bent systems available
- Minimum bending radius is 15 cm
- Wave and Wave XL curtain-heading systems are available
- System can be operated manually or by draw rod
- Various systems with different lengths can be connected through profile connections



System Silent Gliss 6031

Testa + Co. Interior, St. Moritz  
Hans-Jörg Ruch, St. Moritz

## School Auditorium, St. Moritz

The goal of this project was to dim out the 18<sup>th</sup> century auditorium of this school building. The challenge for Testa + Co. was to assure as much darkening as possible, without altering the structure of this protected building.

Specially cut roller blind systems were the solution. The upper part of the roller blinds is laterally wider by 7cm and the roller blinds integrate themselves seamlessly into the grandiose wooden covering of the walls.



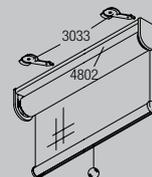


Photographer: Gianfranco Pollini

## Silent Gliss Roller Blind System

### Product Features

- Silent and robust system for covering large surfaces
- Positioning of the roller blind in any position possible
- Comfortable operation methods like chain, cord or electric operation available
- Ceiling, wall and window frame fitting possible
- Additional options: hook-on stainless steel plate makes installation easy, side-guide wires with easy fitting and tensioning and aluminium cover



Fixing with headrail 4802

Pius Schäfler AG, Gossau  
Lista Office AG, Degersheim

## Office World Pius Schäfler AG, Gossau

The spacious office world of Pius Schäfler was renovated and endowed with new ideas and interior elements from the future. The goal was to create a constitutional, modern and employee-suitable workplace design, therefore, warm colors and material were chosen.

Different Silent Gliss systems with the Wave curtain-heading were used, creating calm and modern rooms.





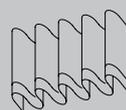
Photographer: Mario Cabelletti

## Silent Gliss Wave Curtain Heading System

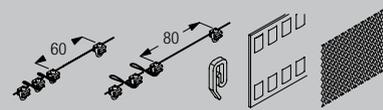
### Product Features

The Wave curtain heading system, as alternative to traditional curtains, adds a smooth and calm wave-like visual appearance to every curtain. This modern curtain-heading system used with the adequate fabric becomes an eye-catcher in every room.

Wave can be used with the most common curtain systems from Silent Gliss. From the simple hand-drawn system to the convenient, electrically operated system, everything is possible.



Wave



Wave components

## Other notable projects

At this point we would like to thank our customers and partners once more for supporting the participating architects, photographers and decorators. We must applaud their creativity and innovative solutions with the use of Silent Gliss motorized and manual curtain track and blind systems.

### Casa Tessuti, Lucerne

### Maisonette Apartment

The Silent Gliss electric roller blind systems were recessed into the ceiling and can be operated with remote control from the comfort of the chair.



Photographer: Erika Peyrer

### daskonzept ag, Thun

### Concepthall 6 in Thun

The protected industrial hall in Thun is used as a culture forum for architecture, design, music and art as well as a project showroom for different manufacturers. The hall can be divided into three parts with the Silent Gliss cord-drawn system. The culture forum in the middle can be blacked out or used as a projection area for light.



Photographer: Stephanie Aebischer



Movable Roller Blind system

Eiting Räume, Cologne

## Office Rooms, Krankenhaus Mitte, CMS Hasche Sigle, Cologne

The Cologne office of the national and international active CMS Hasche Sigle moved to the Krankenhaus 1, located in the Rheinauhafen in Cologne. The building has an astonishing architectural appeal.

The new offices are situated in the middle of old harbor halls and modern architecture. Silent Gliss used slidable roller blind systems which can be adjusted according to the position of the sun.

[www.silentgliss.co.uk](http://www.silentgliss.co.uk)

Silent Gliss Ltd  
Head Office and Factory  
Pyramid Business Park  
Poorhole Lane, Broadstairs  
Kent CT10 2PT

Tel: +44 (0) 1843 863571  
Fax: +44 (0) 1843 864503  
[sales@silentgliss.co.uk](mailto:sales@silentgliss.co.uk)